"HOME-CRAFT" MARQUETRY GUIDE PRINT.

Minimum size of Baseboard suggested to be used for this Picture, 20 x 18 x ≧" thick. This will allow for Borders 2" at Top, 2½" each Side and 3" at the Bottom.

"Home-Craft" Marquetry Guide Prints are designed and planned by Marquetry Artists to assist the Amateur Craftsman to produce Artistic Pictures in Wood Veneers, and although they are primarily intended for the use of the more advanced worker, they can be used by those who are not so skilful, but for the Amateur who is taking up the Hobby for the first time we recommend the "Home-Craft" boxed Outfits, which contain very precise working instructions, and everything necessary to make a complete picture.

The key numbers shown on the front of this picture correspond with those listed below, giving the names of the Veneers used in the original prototype picture, and we are confident that the Craftsman who follows this tested plan will produce a picture he will be proud to show his friends.

VENEERS USED IN THIS PICTURE—DESIGN NO. 152: "A DEVON HARBOUR."

No.	No.	No.
45-Purple Heart	B14-Elm Burr	28-37a-Dark Mansonia
50—Rosewood	73 70—Beech	61—American Walnut
5-20-Queensland Walnut		89a—Plain Sycamore
39—39a—Maidu Padauk	40—Paldao	55—Teak
7—83a— Brown Oak	90—Zebrano	68-84-Plain Avodire
93—Ebony 8—Cedar	41a—Golden Olive Peroba 61d—Curly Walnut	62—English Walnut 94-96—Greywood 12—Aspen

Parcel of Veneers to make above picture No. 152V - 15/6 (By Post 1/- extra)

NOTE.—Owing to the fragile nature of Veneers used for Borders, which are liable to be severely damaged in the post, we strongly recommend you to purchase these from your Local Dealer, as we cannot accept responsibility for damage incurred during transit.

ORDER THROUGH YOUR REGULAR DEALER.

BURRS, CURLS, &c.

PLEASE NOTE: These veneers have a tendency to warp and slight cracks may be found particularly around small knot groups.

They are brittle and unless carefully handled, small hard parts tend to break away. Before attempting to use them, soak in water and place under pressure between two sieces of flat wood until required.

Cut into small irregular shapes and cement into position.